



DOUGLAS UCC
A JUST WORLD FOR ALL

Order of Service for Sunday, October 30, 2022

Twenty-first Sunday after Pentecost

Thank you for joining us today.

For Announcements, Birthdays, Anniversaries, and Prayer List, [visit this week's E-Pistle here](#), where you can also subscribe to receive it by email, if you like.

***- stand if you wish to, and are able.**

Congressional Responses in Bold

Prelude *Shall We Gather at the River*
Peter Black
(Please use this time for quiet reflection and preparation for worship)

Welcome & Announcements

Lighting of Altar Candles & Ringing in the Hour

Let us recognize the light of the world within us and ring in the hour of worship.

Introit (please stand)

Love and Justice

Love and justice, peace and power, show us how to live each hour. Raise us up and set us free, show us how to live and be. Tell your neighbors, tell your friends, here's a place hope never ends. Love and Justice, Peace, and Power – God is with us in this hour. God is with us in this hour. God is with us in this hour. God is with us in this hour.

Call to Worship
For All Saints Day
Reader: Jerry Coates

One: Those who cared for, nurtured and protected us

Many: They are always with us

One: Those who have loved us unselfishly

Many: They are always with us

One: Those who have inspired us to greater things

Many: They are always with us

One: Those who have listened to us when we were struggling

Many: They are always with us

One: Those who shared their wisdom with us and enabled us to see more of the truth

Many: They are always with us

***Opening Hymn,** *Sing a Song of the Saints of God*
 (Black New Century Hymnal No.295
 (Find Music at the end of this program)

Unison Prayer

Loving God, You have blessed us with many saints throughout our lives, those who have touched us with their compassion, and those who illumine the way for us. You surround us with saints, even when we don't recognize or much less appreciate them. Some live down the corner from us, while others are on the other side of the world. Today, we remember the saints who have already gone home to You, as well as those saints who are currently in our midst. Help us also to remember that we, too, have been called to be saints for one another. For all the saints of every age, we give to You, O God, our gratitude and our praise. Amen.

Assurance of Grace and Peace

One: Peace be with you.

Many: **And also with you.**

One: Let us offer one another a sign of Peace.

Passing the Peace *Let It Breathe On Me*

*Let it breathe on me, let it breathe on me,
let the breath of the spirit breathe on me.*

*Let it breathe on me, let it breathe on me,
Let the breath of God now breathe on me.*

Words of Integration & Guidance

By Christian Villa

Every year on November 1, All Saints Day, I remember Sacred Heart cemetery in the town where I grew up. It was a huge Polish cemetery situated on a long sloping hill next to a busy intersection. Starting at dusk on November 1, the eve of the Catholic All Souls Day, the entire cemetery would be lit up with thousands of red votive candles on nearly every grave. It looked like the dead were getting ready to have a party and had turned on all the lights in the house. It sounds weird to say that the cemetery looked festive, but that's exactly how it looked. Lit up like Times Square, it looked more like life than death. It confused the categories of living and dead. It made the dead seem less separated from us, and not so different from us. When I was a child, those candles burning all night on all those graves used to make me think that it must make the dead people happy. Of course that's a childish belief with no theological depth, but now I wonder: why not? If death is not the end, then it's not the end of celebration or joy. And not just the theoretical, pie-in-the-sky kind of celebration and joy, either. The real thing, the exact same happiness we know now, the kind that makes us light Advent candles and put up Christmas lights. The kind of happiness that makes us wish it could last forever. And possibly, it does.

Transforming Love

The Words of Holy Scripture

One: A Reading of Scripture from 2 Thessalonians 1:2-4, 11-12

One: Hear what the Spirit is saying to the Church.

Many: **Thanks be to God.**

The Gospel Lesson

One: The Holy Gospel according to Luke 19:1-10

Many: **Glory to you, O Christ.**

One: Hear what the Spirit is saying to the Church.

Many: **Praise to you, O Christ.**

Homily "What is Salvation?" **Rev. Salvatore Sapienza**

Offering & Offertory

Empty Chairs at Empty Tables

Max Brown and Peter Black

Composers: Herbert Kretzmer, Alain Boublil, and

Claude-Michel Schönberg

Joys & Concerns/Tibetan Prayer Bell

One: Thanks be to God!

Many: **Alleluia!**

One: O God,

Many: **Hear our prayer.**

***Doxology** *Give Thanks to the Lord*

Give thanks to the Lord for God is good and God's mercy shall endure.

For God alone has done marv'lous things, give thanks unto the Lord.

God made the earth and heaven with a strong and mighty hand.

God has moved us to sing, proclaim this song!

Give thanks unto our God.

***Celebration of Holy Communion**

One: God be with you.
Many: And also with you.
One: Lift up your hearts.
Many: We lift them up to God.
One: Let us give thanks to God.
Many: It is good to give God thanks & praise

***Creation's Praise** *Holy Holy Holy*

*Holy holy holy, God of power and might.
Heaven and earth are full, are full of your glory.
Hosanna in the highest.
Blessed is the One who comes, who comes in God's name.
Hosanna in the highest.*

(Please be seated)

Breaking of the Bread *This is the Body of Christ*

*This is the body of Christ.
Broken that we may be whole:
This cup, as promised by God,
true to the word, cradles our Lord.
Food for the good of the soul.*

Sharing of the Bread & Cup

(grape juice only on both sides of the aisle)

Receive the Bread of Life. **Amen.**
The Cup of Love, the Drink of Compassion. **Amen.**



AFTER RECEIVING COMMUNION TODAY, WE WILL EXIT THE CHURCH AND PROCEED TO THE MEMORIAL GARDEN

***The Lord's Prayer**

Our Mother/Father, always and everywhere, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
as we forgive those who trespass against us.
Lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory forever.
Amen.

***Hymn of Sending** *Amazing Grace*

Benediction

Keep up with the Douglas UCC community
and the work of our service groups here:

www.douglasucc.org

<https://www.youtube.com/douglasucc>

<https://www.facebook.com/douglasucc>

<https://www.instagram.com/douglasucc>

I Sing a Song of the Saints of God

*Lesbia Scott, 1929; alt.**Unison*

1 I sing a song of the saints of God, faith-ful their whole lives
 2 They loved their God and they lived that love. It was lov - ing that made them
 3 They lived not on - ly in a - ges past, there are hun-dreds of thou - sands

through, who brave - ly la - bored, lived, and died for the God they
 strong. They did what was right, for Je - sus' sake, lived just - ly their
 still. The world is filled with liv - ing saints who choose to

loved and knew. And one was a doc - tor, and one was a queen, and an -
 whole lives long. And one was a proph - et, and one was a priest, and an -
 do God's will. You can meet them in school, on the road, or at sea, in a

oth - er a shep-herd in pas - tures green: they were saints of God, if you
 oth - er was slain by a fierce wild beast: there is no earth-ly rea - son,
 church, in a train, in a shop, or at tea: for the saints are folk like

know what I mean. God, help me to be one, too.
none in the least, why I should-n't be one, too.
you and like me, and I mean to be one, too.

The image shows a musical score for a hymn. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, hymn-like style. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. The bass line is also simple, providing a harmonic foundation for the melody. The lyrics are written in a plain, sans-serif font between the two staves, aligned with the notes. The lyrics are: "know what I mean. God, help me to be one, too. none in the least, why I should-n't be one, too. you and like me, and I mean to be one, too."